

# el Don

Santa Ana College, Santa Ana, California

Friday, December 2, 1983

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Special poll  
on tuition  
Pg. 5

## DECEMBER 7 1941-1983

### Artist remembers internment camps

by Will Greenleaf  
Staff Writer

When the Empire of Japan attacked the U.S. Navy at Pearl Harbor Dec. 7, 42 years ago, they did more than launch nations into war. The wave of prejudice which arose, swept over a hundred thousand Americans out of their homes and into internment camps. Signs were posted declaring: "No Japanese persons will be permitted to enter or leave the above described area after 8 a.m., Thursday, April 2, 1942, without obtaining special permission..."

SAC art instructor Carol Miura McCormack was one of thousands caught in the flood of anti-Japanese sentiment that washed over America.

"I was very young at the time and all I really remember is my parents rushing about and all of us riding with other families in a big Army truck.

There was a baby crying. I really didn't know what was going on. We were taken to Tanforan racetrack in Northern California. Many families were kept in horse stalls until the camps were built."

McCormack believes such

"If people were conscious of what happened, they could be vigilant to see that it doesn't happen again." Carol McCormack

events can be repeated. "Look at Iran. When the U.S. Embassy was overthrown, the reaction of people was really scary. It could happen again. All Iranians feared what might happen. There was talk of deporting all Iranians at the time and this is why it is so important to keep what happened in mind, because it can happen again. If people were conscious



This watercolor is a part of a series art instructor Carol McCormack is doing about the internment camps of the early '40s. "Executive order"

refers to the original document Franklin D. Roosevelt signed that began the series of arrests of Americans of Japanese ancestry.

of what happened, they could be vigilant to see that it doesn't happen again."

McCormack sees racism as a result of economic pressures. She said the evacuation was a "way to get land cheap. A lot of people got some real deals on cheap land. Racism is a reaction to economic pressures."

It was not just during the war that this form of bigotry was practiced. McCormack said; "Racism is rampant against those who stand out. I'm a third generation Japanese-American, but people don't see me that way. I get all sorts of things. People have asked me for Japanese recipes. One of my children's teachers asked me if I could fix Sukiyaki for their class. (I had never fixed it). One woman asked me if I ran up and down my husband's back (A Japanese form of massage). I've had people ask me where I

learned to speak English so well, saying they were amazed at my lack of accent.

"Once, in college, a friend of mine had gone to look at an apartment and told me about it. But when I got there, it was no longer 'available'."

Currently there is talk about

"Many families were kept in horse stalls until the camps were built."

Carol McCormack

reparation to those that suffered the loss of their homes and property. McCormack would be among those qualified for monetary restitution if it is so decided. She sees other uses for the money, though.

"I myself would like to see reparation go toward education—to make people aware of what happened so it

couldn't happen again. The history books say very little about what happened. I know it is expensive to revise text books or to develop educational materials or to do research, but there are patterns that societies follow and this 'evacuation' is a part of such cycles. If we could recognize these events before they took place, perhaps something could be done to prevent them."

During the war, the Japanese in the internment camps were depicted as evil spies of the "yellow peril" and were blamed for personally being responsible for the misfortunes of Americans fighting in the Pacific and for the restrictions felt by rationing of goods and food.

Japanese-Americans in these camps were depicted by the press as living a life of ease while "real Americans" were on rationing. There were

Please see INTERMENT pg. 2

### PERB hearings

## Maybury-McKim alleges 'harassment'

by Rick Peoples  
Co-editor

History instructor Joanne Maybury-McKim made the charge at a Public Employment Relations Board hearing on Monday that a notice of unprofessional conduct sent to her by Chancellor Bill Wenrich in May, was another attempt to harass her for her union activities at SAC.

That document, dated May 23, 1983, states in part: "This notice is given you because you have again

made numerous false and derogatory statements regarding your fellow faculty members and administrators."

As the first witness called at the PERB hearing Monday morning, Maybury-McKim said, "I have never made a false statement against the faculty or administrators."

She and instructor John Velasquez filed a complaint with the PERB because, she alleged, the administration is attempting to intimidate her since they are trying to

organize an alternative American Federation of Teachers Union for SAC faculty.

Most of the faculty are represented by the Faculty Association of the Rancho Santiago Community College District (FARSCCD) now.

The administration was represented by Vice-Chancellor for Student, Employee and Community Services Neal Rogers at the hearing.

He said later, "I felt the district presented a sub-

stantive and convincing case as to why the notice of unprofessional conduct was appropriate, and further substantiated that the district's point that it was not related to any activity by Ms. McKim with AFT."

The notice of unprofessional conduct of May 23, stems specifically from a letter Maybury-McKim sent to a group of fellow faculty members April 21 who, she testified, "libeled and defamed" her in a March 11 letter to el Don.

In addition, previous

notices of unprofessional conduct dated June 8, 1981, June 28, 1982, and letters of reprimand dated January 9, 1980, November 8, 1982, and April 21, 1983 were attached to the May 23 notices.

Maybury-McKim's attorney from the AFT, Lawrence Rosenzweig said, "Those previous notices were all included at the May 9, 1983 PERB hearing and should not be relitigated at this hearing."

"We've been through all Please see PERB HEARINGS pg. 3

Nutritionist  
teaches  
food power  
Pg. 6



Joe Perry  
rocks at  
Golden Bear  
Pg. 8



Polist win  
So Cal  
Championship  
Pg. 10





## News in brief

### Music

On Sunday, Dec. 4 at 7 p.m., the SAC Music Department offers "A Winter Concert," featuring the Concert Band and the Jazz Ensembles under the direction of Ben Glover. Admission to Phillips Hall will be \$4 for the general public, and \$2 for children under 12, seniors and SAC students.

### Stars!

Tessman Planetarium will be presenting **The Star of Bethlehem** show at 7 p.m. on Tuesdays, Dec. 6, 13 and 20; and on Thursday, Dec. 8 and 15. Cost of the program is \$1.75 for adults and \$1 for children, seniors and SAC students.

### DANCE!

A traditional holiday special, **The Nutcracker** will

be performed by the Villa Park School of Ballet in Phillips Hall on the following dates: Sunday, Dec. 18 at 2:30 and 8 p.m.; Monday, Dec. 19 at 2:30 p.m.; Tuesday, Dec. 20 at 2:30 and 8 p.m.; and a final matinee at 2:30 p.m. on Wednesday, Dec. 21. Price of tickets is \$3.50 for children, seniors and SAC students and \$5 for adults.

### Reminder

SAC class schedules for the second semester will be available in the bookstore on Dec. 5 for 50 cents.

### Holiday

The Inter-Club Council is having a Holiday Festival from 10 a.m. to 1 p.m. on Wednesday, Dec. 7. The various campus clubs will be selling Christmas items and

baked goodies to raise funds for future activities.

On the same day, SAC students, staff and faculty can be guests of the Student Activities Office at an Ice Cream Social. FREE ice cream is provided from noon to 1 p.m. and a treat for your ears offered by musician Ted Winchester while you eat.

### Student Body

ASB Senate elections will take place from Dec. 5 to 7. Students must bring their library card to the northeast corner of the Johnson Center from 9 a.m. to 1 p.m. any of the three days, or from 6 to 8 p.m. in Monday or Tuesday evening, to vote.

### Date Changed

The Holiday barbeque scheduled for today will be

held next Friday, Dec. 9 from 11:50 a.m. to 1 p.m. in the Amphitheater. The music planned is the "Undercover Band."

### ICC festival

The Interclub Council (ICC) will hold a holiday festival Dec. 7. Booths will be set up around the mall and refreshments will be sold. There will be a judging for the most original booth.

### Tuition meeting

Delegates from SAC and other Orange County community colleges will meet at Orange Coast College today at 10 a.m. in the Faculty House to discuss a joint resolution on tuition with Los Angeles area schools.

### Pryer on CACC

ASSAC President Valerie Pryer has been elected to represent 30 Southern Calif-

ornia community colleges on the California Association of Community Colleges (CACC) governing board.

### el Don wins big

The el Don placed first in the General Excellence for tabloid newspapers category at the Southern California Conference of the Journalism Association of Community Colleges Nov. 19. el Don placed third in the Best Use of Photos category and fourth in front page layout for tabloids. Several staff writers and editors won individual awards for writing and editing. el Don is looking for writers, editors and photographers for the Spring Semester and interested students should call (714) 541-6064 for information.

### Calendar

Today  
Barbecue/concert  
Amphitheatre  
Free with ASB card  
or 25 cents

Dec. 3  
Basketball  
SAC at San Diego Mesa  
7:30 p.m.  
\$2 or free with ASB card  
At San Diego

"Supermemory"  
9 a.m. - 3 p.m.  
\$65 text included  
SAC R-113

Tour to Garment District  
Depart 8:30 a.m.  
Return 3 p.m.  
\$12

Dec. 4  
Scraps at La Mirada Theatre  
1 - 6 p.m.  
\$15

Dec. 6  
Lynn Logan talks to singles  
7:30 p.m.  
\$20  
SAC U-204C

Lawry's California Center and  
St. Sophia's Cathedral Tour  
Depart 9 a.m.  
Return 3:30 p.m.  
\$8

ASSAC Senate ASB elections  
7:30 p.m.  
\$2 or free with ASB card  
Johnson Center

Dec. 7  
ASSAC Senate ASB elections  
9 a.m. - 4 p.m.  
\$2 or free with ASB card  
Johnson Center

ICC Holiday Festival  
Free  
10 a.m. - 1 p.m.  
North of Johnson Center

Ice cream social  
Free  
12 - 1 p.m.  
North of Johnson Center

Ted Winchester  
11:45 a.m. - 1 p.m.  
Free  
North of Johnson Center

Lawry's California Center  
Depart 8:45 a.m.  
Return 3:30 p.m.  
\$16 - fee includes lunch

Dec. 8  
Basketball  
SAC at Santa Barbara  
7:30 p.m.  
At Santa Barbara  
Free with ASB card or \$2

Dec. 9  
ASB BBQ-Concert  
11 a.m. - 1 p.m.  
Amphitheatre  
Free with ASB card  
or 25 cents

### Internment from pg. 1

political cartoons showing undernourished Caucasians staring past barbed-wire fences at well-fed Japanese lounging about. The reverse is more ac-



Carol McCormack

curate. Furniture in most of the barracks consisted of nothing more than a bed and a chair. In many cases, Japanese were required to build their own quarters and often were asked

to "pay their own way" by working for local farmers in their fields.

Feelings were running so anti-Japanese that even Japanese-American soldiers who died in the fighting in Europe were refused burial in some towns, including Fountain Valley.

Anti-Japanese sentiment was also used by the armed forces to encourage recruitment. One example can be found in the April 1, 1942 edition of the New York Times: "The Marine Corps has declared 'open season' and unlimited shooting in a special 'Japanese hunting license' being issued without charge to potential recruits."

McCormack said that what is "really important is that we learn from the past so that this cannot happen to any group of Americans, no matter what their appearance or ethnic background."

## DON'T BE A SPACE CASE.



"Lot Full," "Faculty Only," "No Parking." Finding a parking spot can really run you ragged. Of course, there is a better way to get to class. The bus. It stops at all community colleges and universities in Orange County — with more frequency than ever before. And with over 6500 bus stops, there's one close to where you live.

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# Demand grows for legal assistants, classes

by Pitsa Thompson  
Staff Writer

Verbal skills, intelligence, writing ability and enjoying working with people can frequently prove to be valuable tools for success in the business world.

However, these personal traits become even more important for a career as a legal assistant according to many in the Applied Sciences faculty at SAC.

Courses in this particular area have been offered for

several years, but attendance records indicate that the classes associated with this training have increased lately in popularity.

"The demand for these classes has grown tremendously, and it is expected to be the fastest growing profession before the year 1990," said the Assistant Dean of Applied Sciences Jean Smith.

This program, which offers an AA degree and a certificate, is designed to prepare students to work in a semiprofessional capacity as assistants to attorneys, either in private law

offices or in corporations.

The duties of the assistants include responsibilities such as preparing forms and interviewing clients, but not any direct representation in the court proceedings.

Attorney Christine Moses, who teaches some of the classes, said, "We have lawyers calling the college to interview students in our program before they even graduate."

She further explained that the demand for this type of employee has grown because of the huge work load involved in a law office.

Moses also pointed out that a student may be given the opportunity to work as a legal secretary while attending school, and later can work as a legal assistant with the acquired certificate and degree.

"The salary starts at 18 thousand a year up to 25 thousand depending on the size of the office or corporation," she stated.

Furthermore, working for a lawyer can offer a variety of experiences as well.

Full-time student Carol Warren, explained, "I am working for a small law firm

right now, and I go to school at the same time with plans to get my AA degree as a legal assistant."

She added that "This will help me to be more useful and valuable to my employer which could lead to accelerated promotions."

Although the classes in this program have usually been taught in the evening, a day time class was offered for the first time this fall, and more classes are expected to open in the spring.

## PERB hearings from Pg. 1

this last time on May 9th," he said.

Attorney for the District Margaret Chidester replied, "This is not the same notice as the previous notice. The content of the material is different. The letter of April 21 was false, malicious and unfair."

The district's witnesses, most of whom were involved in the planning committee for last year's

Women's Week seemed particularly upset at Maybury McKim's alleged references to "closet lesbians" on the committee.

By late afternoon, the hearing officer, Administrative Law Judge Allen B. Link, had agreed to rule on

whether any references to Maybury-McKim's union activities and her previous notices should be deleted from the May 23 document.

Rogers said later, "What we were saying is that since the hearing officer last year (also Link) has not ruled on that, we can use it. What if he rules we were right (in the previous notices) and we didn't include it?"

Link's ruling from the PERB hearing last May will probably be finished in about a month, Rogers said, and this hearing will not be completed for another nine months or so.

Rogers said, "All the hearing officer can do is

delete those certain parts of the notice. The rest still stands."

However, Rosenzweig said, "PERB can order the district to rescind the notice of unprofessional conduct or order them to publicly rescind the notice."

Wenrich added that the notice of unprofessional conduct carries a 90-day limit for the employee to improve his or her behavior.

"As far as I know," he said, "she has improved."

Rogers said that the district pays its attorney on an hourly rate of \$80-85 per hour, and she spent about 16-20 hours preparing the case and eight hours at the actual hearing.



**Homecoming Queen**

Debbie Folcarelli is crowned the 1983 SAC Homecoming Queen by Dean of Student Activities Don McCain at Nov. 19 football game.

Art Wheelan/el Don

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## Come on all you children, learn to play together

The latest round in the Joanne Maybury-McKim and/or the AFT versus the administration battle raged on campus Monday and it was quite a show.

There were plenty of faculty members in the fray, some subpoenaed, some just there to observe. In fact, we wonder who was running the store while they were all engaging in a strange sort of group catharsis and bloodletting.

Maybury-McKim has been charging for years that the administration has been harassing her because of her involvement in organizing an alternate (to FARSCCD) faculty union. The administration counters that she has acted unprofessionally in criticizing her colleagues and the people who run this place.

So they hold Public Employment Relations Board (PERB) hearings and let it all hang out.

Sitting through the testimony, most of which centers on whether one likes Joanne Maybury-McKim or not, one begins to wonder what the point of all this is.

Administration officials keep filing unprofessional conduct notices on Maybury-McKim, but they have no plans to fire her.

She obviously is not going to change her opinion of the administration after all these years or back off from the issues.

Many of us feel a little frustrated with the whole situation at this point and wonder if the money going out for legal expenses on both sides couldn't be spent on something more constructive.

In the case of the tax money being sent by the district to defend itself against Maybury-McKim's unfair labor practice charges, we should demand that it be better spent.

Simply put, let's get those teachers back into their classrooms. That's what they are paid for—to teach, not to testify. So what if they are upset that a colleague, Maybury-McKim, said this or that about them? So what if students dare to question them in class on this issue or any other?

And if the administration didn't have a bunch of teachers so upset that they can't prepare lesson plans or control their own classrooms, it wouldn't need to take action against Maybury-McKim and we wouldn't have to sit through PERB hearings.

For all their legal trappings, these "trials" have all the substance of a sandlot pushing match. It is time for our children to stop calling each other names and telling on each other and start playing ball again.

We wouldn't mind so much except we all have to pay for their bad behavior—in loss of class time and hard cash.

el Don

## Teams deserve salute

Rarely can any one school, be it a community college or a four year university, boast of having a sports program ranked nationally.

This fall, SAC had two.

The men's water polo and soccer teams combined this season for a record of 43-5-3 and were nationally recognized for having some of the best players and coaches.

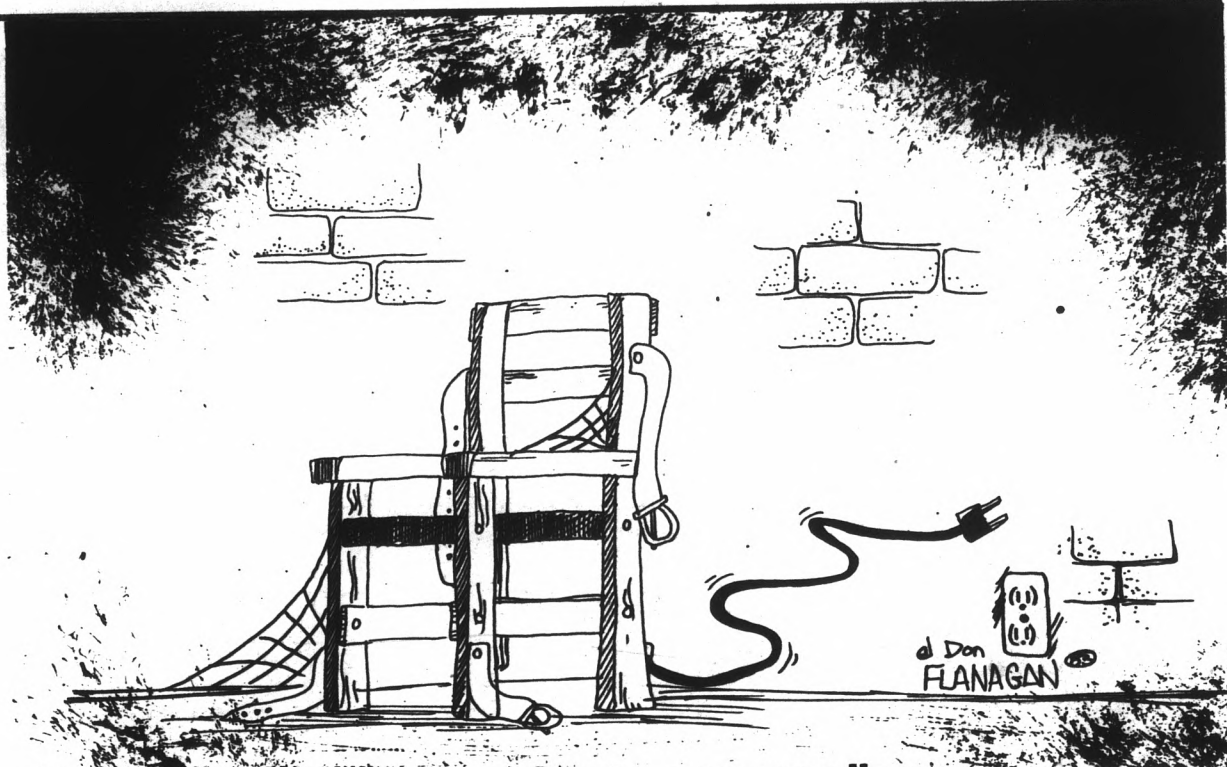
Now it is time SAC recognizes what all the nation knows.

The water polo teams carried four All-Americans on this year's squad that captured the Southern California Championship several weeks back. The soccer team, which captured the South Coast Conference Championship with an undefeated record, was ranked as the No. 1 Club in both the state and the nation before it lost to Glendale, 2-1, in overtime of the Southern California title game.

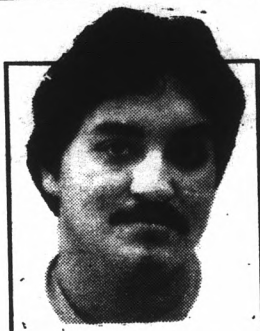
The stigma connected with being a "minor sport" can be damaging to a program. The so-called "major teams" (football, basketball, baseball), winning or losing, have no trouble drawing a few hundred fans. But having only a handful of supporters at a sporting event when you are fighting for first place, does not do much for team morale.

We salute both players and coaches for what they have accomplished this year and hope that in the future their efforts will not be finished when they are next recognized by the student.

el Don



An alternative to overcrowding



by Junior Arballo  
Co-editor

As I listened to the news reports, I knew I had to get an interview with him. I knew it would be tough. I would be going against all the biggies—The Los Angeles Times, Penthouse and Playboy magazines.

A friend of a friend of mine knew the kid from way back and he put in a good word for me and I got the exclusive interview.

Since his recent success, he has moved into a fancy apartment in downtown L.A. with body guards and the whole bit.

I had to make my way past hoards of adoring fans and the brutes that were guarding him. I made it through the door.

There he was, the idol of millions of kids.

The Cabbage Patch Kid.  
E.D.: Tell me a little bit about yourself.

## Cabbage kid revealed

The Kid: Well...I am the original Cabbage Patch Kid. Before I became famous I was just a stuffed toy. Nothing really special. I was brought up just like any other stuffed toy.

E.D.: I have read about all the commotion you have caused lately. Have you been surprised by it all?

The Kid: Have I? I'll say I have. When you come from a small town like me, it makes it tough being the idol of millions of kids and adults.

E.D.: Adults?

The Kid: Yeah...Adults love me, too. They just say they are after me for their kids, but in secret they tell me they want me for themselves.

E.D.: I understand that women are after you in stores and supermarkets all over the United States and that this has led to some personal problems. Is there a woman in your life?

The Kid: No comment.

E.D.: I know you can't dance and I am not sure about your singing. What kind of talents do you have

that make you so irresistible?

The Kid: It's all this cuteness. See? (He strikes a pose).

E.D.: I see. Pretty good stuff.

The Kid: The women and the kids just eat it up.

E.D.: What are some of your future plans?

The Kid: I am not sure right now. My agent and I are planning on going on tour.

E.D.: A tour?

The Kid: Yeah, a cuteness tour. I and a couple of famous cute people would go on tour and stand up on stage and just be cute.

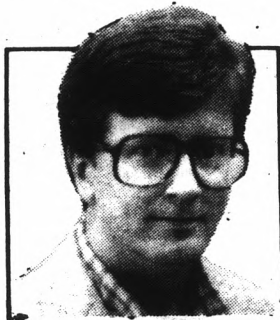
E.D.: Can you name some of these cuties?

The Kid: I guess I could. Well, there is Strawberry Shortcake, Garfield, some of those little guys from Return of the Jedi.

There was a knocking at the door. It was one of the kid's body guards.

"We are late for a press conference," the guard said.

"Sorry man, I have to go," the stuffed toy told me.



by Rick Peoples  
Co-editor

After launching another space shuttle Monday, NASA officials are confronted by that age-old fear, "What if we gave a party and no one came?"

Monday morning a local DJ commenting on the small turnout to watch the launch said, "Another space shuttle, who cares?"

The general apathy toward this launch, compared to previous ones, is indeed ironic when you consider that they are finally getting down to work with the European-made space lab on board this time.

## Shuttle launch fizzles out

The previous launches just proved they could get to and fro.

So why don't we care?

Well, for one thing, there's no gimmick this time. News-types love a gimmick. It helps them write their leads.

Last time they sent up a woman for the first time. This shot, they gave us a German physicist.

Somehow "Ride, Sally Ride!" strikes a deeper chord in us than "Go, Helmut go!"

And watching ICBMs streak across the Kansas skyline on our television screens just a week before takes a little of the fun out of watching another rocket with a slightly different cargo.

What we really should be looking at is the end result of the shuttle program.

Are we trying to conquer space or conquer the Soviets from space?

How can any of us really get behind what these scientists are trying to do when we think about what our military leaders have in mind for the shuttle?

So, while there is nothing inherently wrong with sending all these nice people into space, there is plenty wrong with the final result.

Now, if they were to send Ronnie into orbit, I'd probably turn out for that one.

As long as he had a one-way ticket.

Or if a journalist would someday make that leap into outer space as promised, I'm sure the rest of us would all turn out.

Ronnie would, if the journalist had a one-way ticket.



## Movie's ideas better left away from kids

by Gelia Dolcimascolo  
Staff Writer

Now that the TV movie *The Day After* and all its attendant media hype are behind us, what was that all about?

Whether or not one feels that a nuclear war serves any purpose but to destroy us all, one is left with the feeling that it's all been said before.

I haven't been able to figure out why ABC chose to air the picture at 8 p.m. on a Sunday, other than to grab the top Nielsen rating.

A friend's pastor had warned churchgoers, in so many words, that any parents who allowed

their children to watch the devastation on TV should be punished. I may not be in total agreement, but he may have had a point.

I'm not sure whether to classify our 13-year-old as a child or an adult, but we chose to let her watch. About one hour into the film, she decided the plot was boring and left the room. That was just about when I anticipated the gore and I was about to suggest that she leave anyway. She spared us the decision.

The next weekend, three of her peers were gathered at our house. I asked who had seen the film. Only one had seen a

small portion of the ending. The other two had discussed the movie at their respective church schools. Of these two, one was definitely afraid that a nuclear war was imminent. Bible study discussions with references to the coming of the end of the world, and recent real-world events had undoubtedly planted seeds of fear in her.

The other girl said that even though the Bible prophesized the end of the world, many predictions had not been fulfilled in the past, so she wasn't going to worry about a nuclear war.

Different coping techniques,

the same generation of youngsters.

I, for one, think that ABC's presentation of the film was not so noble but rather aimed at raising its ratings.

The skimpy plot failed to involve the viewer in its characters did little to capture my emotions. Its unrealistic aftermath didn't help. The only moment that moved me was a silent gesture between two men as they embraced one another with shared pain.

Two weeks ago, we viewed *The Chemical People* on public television. That, too, drew much media attention.

The difference, however, was

that *The Chemical People* forced us to recognize the problem and gave us constructive alternatives to help rectify it, while *The Day After* did not explore causes, preventative measures or realistic solutions.

Although I saw *On the Beach* over 20 years ago, its anti-nuclear message was for me far more poignant and lasting.

It seems to me that our energies and media time could be much better utilized than with movies like *The Day After*.

I think that the kids might agree.

## Answer to nuclear problem is cooperation

by Will Greenleaf  
Staff Writer

There has been much talk lately, questioning why we should be trading goods with the Soviets. A recent editorial

cartoon in the *Los Angeles Times* stated, "We're feeding the hand that bites us," depicting a Russian ship loading up with grain. The adjoining commentary asked "Why trade with labor-camp

countries?"

Not only does it make sense to trade with the USSR, but it may be the path to world peace.

First, it is important to remember how we are different. The Marxist ideology is that it is unfair for the rich to become richer at the expense of the working class. It would be better to have everyone work and share equally. (It is besides the point that it doesn't work out that way.) Our society, on the other hand, is based upon the premise that capitalism gives individuals incentive to work harder, acquire goods and generally improve everyone's standard of living by allowing individuals to improve their lot.

The Russians view us as immoral because we think it's OK to make a profit from the labor of others, and we see them as immoral in stripping the individual of personal rights for "the good of the state."

The Soviet Union and the United States cannot become

allies because they are too ideologically opposed, but governments are not the people. The people of these two nations can come to understand each other and we should do all that is possible to encourage such understanding.

The sale of grain and other goods to the Soviets is not only a part of our society and our economic system (promoting a free market), but it is in our best interests to have the Russians grow dependent upon us, especially for such items as food which they require and we have no moral qualms about selling.

Picture a Soviet/U.S. relationship in which the two nations are dependent upon the well-being of the other. If the welfare of one was the welfare of the other, how could one attack the other? It would be senseless to begin a war against those that provide you the goods you need for survival.

But to insure a secure future, we must balance sales with purchases. This way we would

not find the Soviets greatly in our debt, and they would feel safe if we depended upon their goods. It is important to recognize that they must feel safe from attack just as we must feel safe from them.

We can encourage them to provide goods that we ideologically approve of, and we do not need to purchase anything made from forced labor or that we find incompatible with our ideology.

The time of warfare is past. The stakes are much too high for even conventional methods of war, for fear of what it could escalate into.

The world is becoming a stage for the businessman. Multi-national corporations already abound, and like it or not, the dollar may be our most effective weapon. If you object to a nation, refuse to purchase those products you find objectionable. Do not buy anything you do not find compatible with your ideals. Hit them in the pocketbook, but let's forget the bombs, OK?

el Don and the Associated Students of Santa Ana College (ASSAC) would like your opinion on the following issues (circle one):

1. Do you feel there should be mandatory fees/tuition (\$100 per year) at community colleges?  
YES NO NO OPINION

2. If mandatory fees/tuition (\$100 per year) were imposed, would they prevent you from attending a community college?  
YES NO NO OPINION

3. Would you like to see the student government (ASSAC) provide more information on this issue on campus through forums, debates, speakers, etc.?  
YES NO NO OPINION

Please clip this questionnaire and drop it into any one of five specially designated boxes in the administration buildings of Santa Ana College, the Garden Grove Campus, the Orange Canyon Campus and the Centennial Education Center. An additional box will be in the Johnson Campus Center at SAC. Results from this poll will be published in the first edition of el Don for the Spring Semester and will be used by student government officers in dealing with the issues involved.

Student Perm.

# el Don

Santa Ana College, Santa Ana, California

el Don is published weekly by the Journalism students of Santa Ana College and is distributed free of charge. Funding is provided by the Rancho Santiago Community College District and through the selling of advertisements.

el Don is dedicated to the task of serving the truth and keeping its readers informed. Staff columns and commentaries are the opinions of the author and not necessarily that of el Don or Santa Ana College. Editorials reflect the viewpoints of a majority of the editorial board and carry the el Don signature.

Space is provided each week for letters which should be delivered to the el Don newsroom (C-201, Humanities Building) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, Calif. 92706. The phone number is (714) 541-6064. Letters should not exceed 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit letters submitted.

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## Letters to the editor

### Student raises issues

el Don,  
I feel compelled to comment on your issue of Nov. 18—the range of important subjects covered was very heartening. As a former el Don staffer, I understand the necessity of a campus paper to cover campus issues, but that does not mean dwell on the trivial nonsense. SAC is but a minuscule part of planet Earth, and everything that happens to planet Earth affects SAC.

In addition to the individual significance of Grenada, school board elections, community college budgets and nuclear issues (on TV, at the movies or in the classroom), there is a common element in the arti-

cles on all these subjects that ties them together, the tremendous need for public education.

Here in America we have an obligation to use the democratic and open society to the benefit of the entire world. Not through armed conflict or the threat thereof, uniformed trips to the polls (if we bother at all) or blind acceptance of administrative statements (at any level) as the gospel truth, but through individual search for information, weighing of facts and respect for human needs, rights and dignity of everyone.

If we can't expect this of ourselves, we have no right to demand it of others!

Sincerely,  
Diane Valentino

### Student salutes IS Week

el Don  
Despite current economic trends in the community college system, I am elated that the International Students Week was not cut from the 1983 budget.

Through the different activities during International Student Week, the many cultural diversities of the people that attend SAC were brought out.

With more activities as this, I am sure SAC is helping contribute to a better understanding and helping break the racial ideological barrier of the people of this campus and the world.

Respectfully,  
Steve King,  
Political Science major

### Driftwood





SA  
(CO



# Chocolate-lovers sweet on convention

by Gelia Dolcimascolo  
Staff Writer

The huge marshmallow on a skewer was dipped into a vat of molten dark liquid.

"Coming from Europe, I go for the Belgian chocolate," said Jutta Kiethe of UCI as she waited for a sample.

She took skewer in hand and plunged the luscious goodie into her mouth.

Her face contorted, however, as she slowly chewed the plump morsel. She swallowed, then confessed, "I don't like marshmallows."

Kiethe was one of an estimated 7,000 people who attended CHOCOLATE! CHOCOLATE! CHOCOLATE! at the Disneyland Hotel Convention Hall on Nov. 19 and 20. The Orange County Board of Supervisors officially proclaimed Saturday and Sunday "Chocolate Confection Weekend," and the event was a chocoholic's fantasy come-to-life.

For \$6.50, convention-goers received a coupon book for 15 samples of sweets made by local, national and international confectioners. Although some customers ended their chocolate sprees before using up their coupons, others were determined to enjoy their money's worth to the last bite.

Though indulgence and frivolity were the flavor of the weekend, the real purpose of the extravaganza was to raise money for Orange County's Feedback Foundation, Inc., an organization that provides housing and emergency services for the elderly.

Project T.L.C. (transportation, lunch and counseling), a major Feedback program, serves Orange County seniors over age 60 more than 2,000 meals a day at 24 locations throughout the county. Meals are also delivered to those unable to leave their homes.

According to Feedback Project Director Shirley Cohen, about 100 of the Foundation's members volunteered their time and services during the convention weekend.

One volunteer, senior fitness director Bill Selvin, sold sandwiches, milk and soft drinks to thirsty or chocolated-out customers. Another, T.L.C. counselor Helena Malek, demonstrated fuzzy hand puppets and teddy bears.

For most of the crowd,

however, chocolate was the raison d'être at this convention.

Kiethe, the woman who went for the Belgian chocolate, was not alone in her preference. Neuhaus Belgium Chocolatier attracted throngs of chocolate-lovers who stood in line for 20 minutes or longer to sample the sculptural delights, which retail at \$22.50 a pound.

By 1 p.m. on Sunday, Cailier, a Swiss chocolatier, had run out of samples. Representative Howard Gorman unwrapped and cut up the large bars into samples. He explained that approximately 3,000 miniatures were doled out during the exposition, and a customer had purchased his entire stock of bars on Saturday.

There was more than chocolate to be seen—and eaten—at this event.

Radio station KWIZ set up a booth in the hall. Candy bouquets and floral sundaes topped with red roses (donated by Conroy's) adorned the temporary station. While emcee Ronnie Richards kept the music playing, husband Van Betheha observed the growing crowd and commented to passers-by, "If all else fails, I'll just continue to eat chocolate."

A two-year-old boy directed his own physical fitness program, transforming a balloon display into a punching bag. "He must be burning off all the chocolate," an observer commented to his mother.

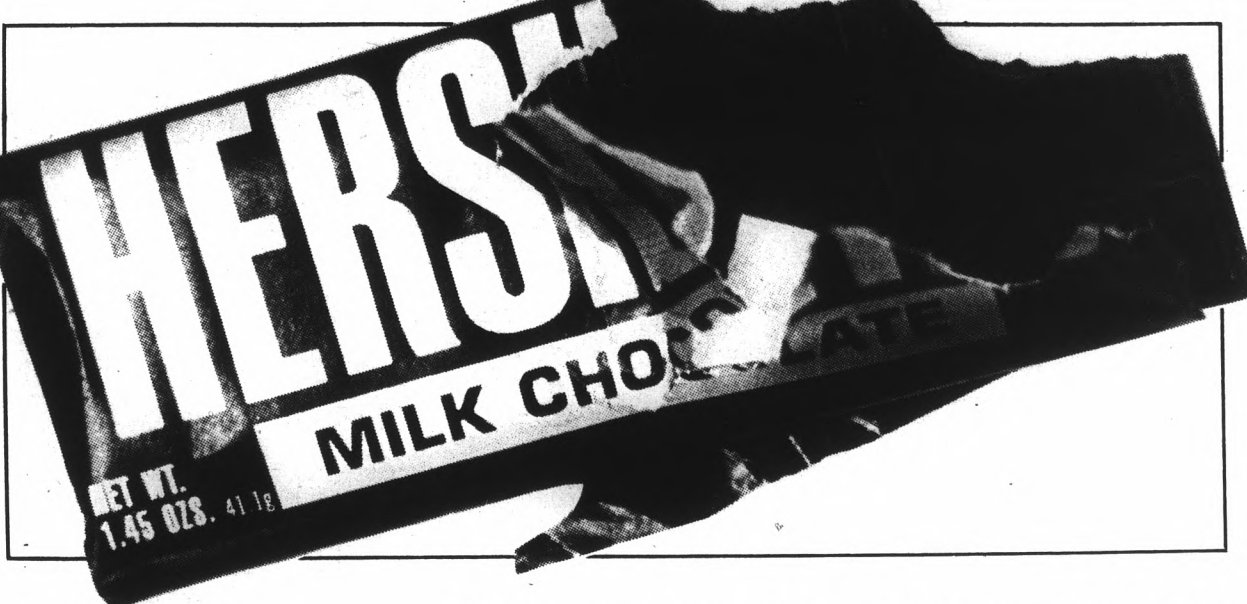
Candy-making demonstrations were scheduled throughout the weekend.

Free hats, buttons and balloons for \$2.50 apiece were in abundance.

A Chocolate Party booth was available for those who might want to keep the spirit going after the convention. Wendy and Lester Halpert, of North Hollywood, conduct three to five in-home chocolate-making demonstrations a week to the tune of \$10 or more per six people.

Those who prefer to do it themselves could buy the "Exclusively Chocolate" cookbook by Pauline Child. Author Child said she sold close to 100 copies (at \$12.50, regular binding) on Saturday alone.

"I love going to these events," she stated while autographing copies for customers. Child had sold her cookbooks at similar conventions in New York, San Diego and Los Angeles. Should the popularity of chocolate fizzle, she is working on a new one— "Ex-



clusively Lemon."

A popular attraction for youngsters was a display rack filled with chocolate matchbooks, crayons, band-aids, thermometers and other novelties made in Japan and distributed by Honey Company, Ltd.

For the adults, there was an "X-rated" booth, French Kisses by The Love Kitchen. A closer look at the kitchen's fixings revealed—literally—some verrrry private parts of the human anatomy among such expressions as "Candy is dandy, but sex won't rot your teeth."

The Love Kitchen also offered a political package in the form of a can labeled "Reaganomics—The Great American Fraud." The can contained four ounces of jelly bellies and a sheet of paper with a sweepstakes contest and anti-nuclear arms literature.

Not far from the sexy stuff was "Brownie Binge," an enterprise run by two former nurses who chucked the medical profession to return to the kitchen. Brownie bakers Mary Jane Krugel and Sharon Ochoa said that business was good and growing.

Not everyone's goal was big business, however. Dawn Motto and Jerry Hruska have been creating hand-made goodies at their Chimney Corner Candy Store in Laguna Beach for five years.

"We can't produce as much as people want," said Motto. "Our store is tiny—about as big as this booth." They prefer to keep quality control high by staying small.

Contests were an added attraction at the festival. See's "Win your weight in ounces" raffle prize was received by Sharon Levy, who weighed in at 107 pounds.

The big take, though, went to Audrey Hirst of Anaheim, who won Feedback's grand prize raffle drawing. Hirst got a pound of Shaw's candies, a five-pound Hershey's chocolate bar, and 36 one-pound bars of Toblerone Swiss chocolate.

Her reaction? "Oh, my heavens, what a shock!"

What does a person do with 42 pounds of chocolate? "I'll give most of it away," she said, adding that she might give the oversized bar to a children's hospital.

As to the Toblerone bars, she wasn't quite sure. "I could decorate my whole Christmas tree with them!"

Like all good things, the joy of chocolate began to melt as the day wore on. Diana Pittaluga, with two small girls in tow, summed it up: "We're about to quit. We're sick."

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## Golden Bear concert

### Joe Perry rocks

by Randy Jay Matin  
Staff Writer

Touring to support their latest album, *Once A Rocker*, the Joe Perry Project turned in a set of hard, loud rock 'n' roll with very little excess at the Golden Bear on Nov. 17.

The four-piece band included the lightning-fast, flying fingers of Joe Perry. Matching Perry's agility was drummer Joe Pet, who provided a chunky bottom rhythm with hot, punchy rolls and crashes, along with singer Cowboy Mach Bell, co-writer of most of the group's original material and wild man on the maracas.

Original material is the highlight of the new album, but Perry and company are not above using outside material. They opened their set with Aerosmith's (Perry's former group) "Train Keep A-Rollin." Later came a faithful version of T. Rex's "Bang A Gong," and

"Red House," made popular by Jimi Hendrix.

Judging by the album's cover, one would have expected a group of mannered pretty-boys. But after many years with Steven Tyler and Aerosmith, Perry was ready for a change.

All of the bands' members wore open shirts like typical streetwise East Coasters, playing the tough guy, chip-on-the-shoulder image.

Overall, the Project's sound is still somewhat like Aerosmith, but with a harder edge. And on songs like "Cross-fire," the Project comes shockingly close to evoking the sound of Leslie West and the late Felix Pappalardi of Mountain.

Perry is one of those people who is obviously in show business because he loves to play his guitar. And he is good enough that he doesn't have to worry about public acceptance.



Cowboy Mach Bell sings as Joe Perry exhibits his fast fingers.

## Jazz and more

### Concert to pop

by Gene Ascherman  
Staff Writer

The SAC Instrumental Music Department will present a Winter "Pops" Concert in Phillips Hall Sunday, Dec. 4 at 7 p.m. This event features three concert bands, two from SAC.

SAC's 45-piece Concert Band, under the direction of Ben Glover, will lead off the concert with music from movies including themes from *Raiders of the Lost Ark*, *Superman*, *Stripes*, *Mash* and *Star Wars*. A medley of Christmas carols and "Sleigh Ride" will also be heard.

The 20-piece Jazz Ensemble, also directed by Ben Glover, will perform a variety of selections, including: the opener "Matchpoint," a Bossa Nova; "Que Bossa," a Samba; "No More Blues," and a couple of swingers, "Opus De Shuffle," and "On a Clear Day."

The performing guest band will be the Orange Symphonic Band, under the direction of Randall Coleman and Charles Andresen.

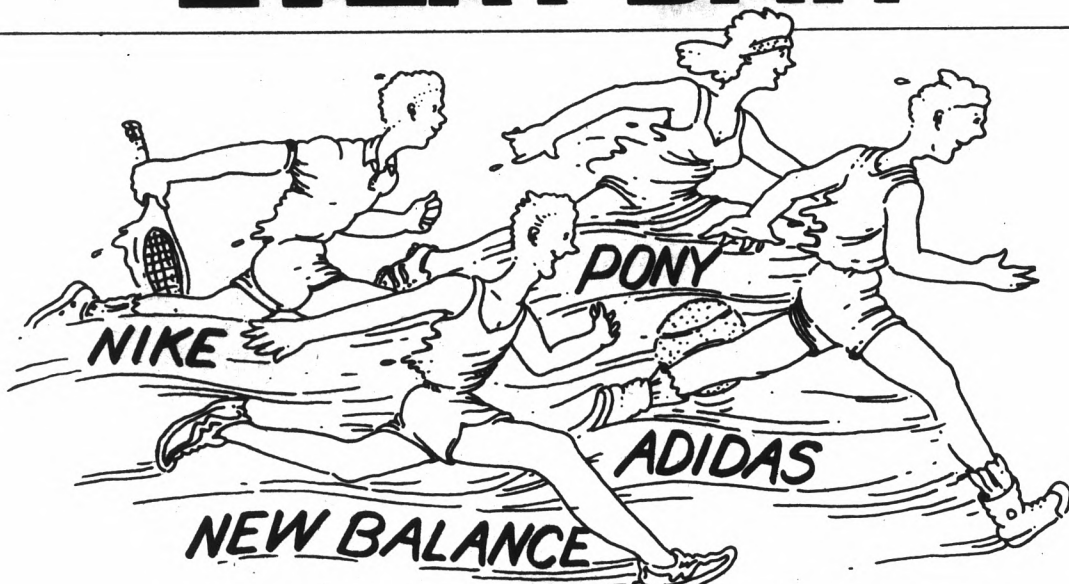
The 50-piece band from the city of Orange will perform "Riders for the Flag," by John Philip Sousa, "A Chesford Portrait," "Shenandoah," "It's the Gospel," "Americans We," and "Joyous Christmas Spirit."

According to Glover, "The SAC Concert Band has been doubly busy this year for football and basketball game performances as the 'pep band' — they are the same folks who will perform on December 4th."

The concert is open to the public and general admission is \$4. Students, seniors and children under 12, \$2. For more information phone (714) 667-3025.

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## Flicks revealed as art

by Dennis Kaiser  
Staff Writer

Richard Perkins remembered the night he overheard a conversation between two of his students as they left his class.

"They were saying, 'Gee, I thought we were just going to watch movies,'" he said.

The class is Cinema 123. It is a lecture/film course designed to discover film as an art form. Students are required to take quizzes and hand in four essays.

This semester the course was offered on Wednesday nights but due to prior commitments for the room it will be offered next semester on Friday nights.

Perkins is a film historian and has written for such shows as *M\*A\*S\*H* and *Twilight Zone*. He also teaches scriptwriting at SAC and both courses at Goldenwest College.

He believes that it is important for his students to develop their viewing skills.

Of the film world, Perkins said, "It is a uniquely American art form and it has a tremendous influence in shaping the world in which we live."

One of the features the class covered this semester was *The Grapes of Wrath*. Perkins considers "a classic historical document and social commentary."

Through the curriculum, Perkins said he tries to offer the students what he considers to be the best films made in the field so that they can judge them against other works in the medium.

"The main purpose of the course is to have the students develop a more critical eye," he said.

Perkins hopes that what the students learn in his class will affect how they view other media such as TV.

"Believe it or not, the studios still belong to the people. The studios are very sensitive to the opinions of the viewing public," he said.

Perkins noted that the only other indicator producers have of what the people want is the Nielsen ratings. He recalled an incident where 11 ladies, acting independently, wrote in from the state of Georgia and had Mary Hartman, Mary Hartman pulled from its time slot and moved to a later one.

"I tell my class to keep a notebook on the TV and I engage them to write to the studios," he said.

The teacher indicated that the course he teaches at SAC and Goldenwest College is taught similarly at other schools across the country. He suspects that, collectively, the skills that are taught might have a "Domino Effect" and change what the studios now offer, providing the people write to the studios.

Perkins admitted to being a fan of "The Three Stooges," but remarked that he enjoys being able to discern the flaws in its production.

"It's all right to view shows like that as long as you can see the difference between them and the classics," he said.

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Mark Pollard breaking

Art Wheelan/el Don

## Students breaking at BSU dance, drive

by Molly Fuhrman  
Staff Writer

The Black Students Union had a dual goal in mind when they sponsored a dance on the Johnson Center balcony at noon on Wednesday, Nov. 23. Although admission to the dance was free, donations of canned goods or money were requested.

"The main idea for the dance," according to BSU President Kristan Crawford, "was to provide donations for a (Thanksgiving) food drive. But this event is not only a food drive, but a membership drive as well."

Crawford asked that anyone, regardless of race, who is interested in political and community action become involved in the BSU by attending one of its weekly meetings on Wednesdays at 1 p.m. in Room A-6.

Selecting the music and encouraging an audience which was at first reluctant to dance, was DJ Michael T. Williams, from station KJLH.

At one point the crowd was treated to a spontaneous display of what are known as the "pop-locking" and "breaking" styles of dance. Williams explained that the floor of the Johnson Center was really "not

a slick enough surface" for the gymnastic-type movements, so the dancers would have to be careful not to injure themselves.

Two of the dancers indicated that the BSU's membership goals may be reached in the future.

"I haven't attended BSU meetings before," said Mark Pollard, a Music Department major, "but I'm going to join next semester."

"I'm excited right now about preparing for the upcoming faculty dance concert," added dance major Tracy Douglas, "but I think I'll be joining BSU next semester too."

A BSU member known as Prince kept track of the collection box and said, "With some \$30 to \$40 here, we'd call the dance a success."

## Mirror images

### Twins display 'Attachments'



The Stabolepszy twins as they appear in "Attractions."

by Gelia Dolcimascolo  
Staff Writer

One Saturday last October, a student approached Ann Stabolepszy in the SAC dance studio. They were both attending a master dance class.

The student smiled at Stabolepszy in recognition and said, "Hi, Eve!"

"No," was the reply. "I'm Ann, Eve's sister."

Ann observed the student's reaction, then added, "That's all right—it happens all the time."

"Oh, then you and Eve must be twins."

Eve Stabolepszy is a full-time SAC dance instructor. Coincidentally, her identical twin sister Ann is an associate professor of dance at Claremont College.

Eve explained that the mistaken identity incident occurs in reverse when she is on Ann's turf at Claremont.

Although they have different hair styles and do not dress alike, the sisters share a love for dance that began at the age of seven when they took classes "at Mrs. Ballou's in Manhattan Beach."

They chose the same career paths because each wanted to be a dancer. Eve explained, "We did not decide not to dance just because the other

wanted to."

Next weekend, Ann and Eve will perform together (with identical haircuts) at the SAC faculty dance concert in a piece choreographed by Sylvia Turner, head of the Dance Department.

"Attachments," explained Turner, "is more than a piece about twins. It is concerned with special bonds and connections between individuals... which can be as general as couples, families or best friends... or as specific as twins."

"I was trying to explore what happens when people are attached."

Turner, a mother of identical twin girls herself, has a vested interest in exploring twinness.

Her girls also dance, and she is aware of the potential for exploiting twins because they are a novelty.

"My kids have been used as look-alikes. It's real easy, and... adorable."

Turner was inspired to choreograph "Attachments" while watching Ann and Eve perform last summer at The House, a studio in Santa Monica.

The dance opens with Ann and Eve seated back-to-back on the floor, each with her head lying back on the other's shoulder. A third dancer, "The

Other," represents other relationships and enters later.

Ann will also perform in a dance choreographed by Eve, "Sirens of Galilee."

Working together with one's twin can have its advantages and drawbacks.

Eve said, "It's easy to communicate with Ann—she gets it quickly, but she treats me like family."

For her part, Ann responded, "Eve is a choreographer at heart, so when she's being a dancer, she sneaks in choreographic comments."

As dancers, Turner says, "Ann has a more formal way of moving. Eve is a more dramatically intense dancer."

How old are the twins?

"Thirty," said Eve.

"Twenty-nine," insisted Ann.

The truth is anyone's guess. They agree, however, that they were born four minutes apart.

The faculty dance concert will be held in Phillip's Hall at 8 p.m. on December 9 and 10, and 2:30 on Sunday, December 11.

Turner describes this year's faculty concert as "the coming of age of the true professionalism that is evident in our dance faculty and our choreographers."

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# SAC wins it all

## Poloist stun Golden West

Steve Coates (dark cap) applies defensive pressure during SAC's 11-5 playoff

victory against San Diego Mesa on Nov. 18. The following day the Dons went on

to win the Southern California Water Polo Championship, in overtime, with an

exciting 6-5 triumph over Golden West College.

Art Wheelan/el Don

by Steve Howe  
Staff Writer

As if a weight was lifted off its collective shoulders, SAC's water polo squad breathed a sigh of relief when it won the 1983 Southern California JC Water Polo Championship on Nov. 19.

The reason for the sigh was that the Dons had to win two consecutive games in overtime.

"I was extremely proud of our play because of our teamwork in the two overtime wins, especially on defense," Coach Bob Gaughran said. This was the first So. Cal. title for both SAC and Gaughran.

In their first game on Friday, Nov. 18, the Dons won easily 11-5 over San Diego Mesa.

In the semi-final game, SAC beat Long Beach City College 9-8 and then the Dons outlasted the Golden West Rustlers 6-5 in overtime with Don Wetteland scoring the game-winning goal.

Gaughran said later, "The guys finally found out I could swim," referring to the fact that he and Assistant

Coach Hank Vellekamp were thrown into the pool after the team won.

Then sophomore Chuck Spencer, a vocal team leader said, "We knew we were the team to beat in the league and I tried to keep the other guys aware of that. This is because ours was the only starting team that began working out together last summer, which helped make us a unit."

Hole-man John Caskey was one of the most tired starters after the games because, he said, in the first of the two games, his backup Mark Terry was kicked out.

Then, after only an hour's rest, Caskey said he had to take another physical pounding. "But I played on guts, as did our whole squad."

Lastly, playmaker Glenn Thomas and driver Don Wetteland offered their thoughts about the playoffs and how it felt to win.

Thomas said, "I scored twice in both of the Saturday games and actually felt stronger in the second one

against Golden West.

"When we finally won the title," he said, "it was like screaming with joy during a roller-coaster ride."

And Wetteland, who scored the tournament-winning goal, remarked, "I just knew we'd win. So when we had done so, I held my feelings in pretty much."

In general, the Dons were relieved, that it was over and that they won.

As a final feather in Gaughran's and the team's cap, SAC got national exposure on the CBS telecast of the Rams vs. Redskins game on Nov. 20, 1983.

This was thanks to Gaughran's friend of 25 years CBS analyst Dick Vermeil. Vermeil was a swimming coach at an opposing high school to Gaughran's in Northern California, along with being its football coach.

In fact, they're such good friends, that Vermeil's wife watched the Dons win the water polo championship the day before.

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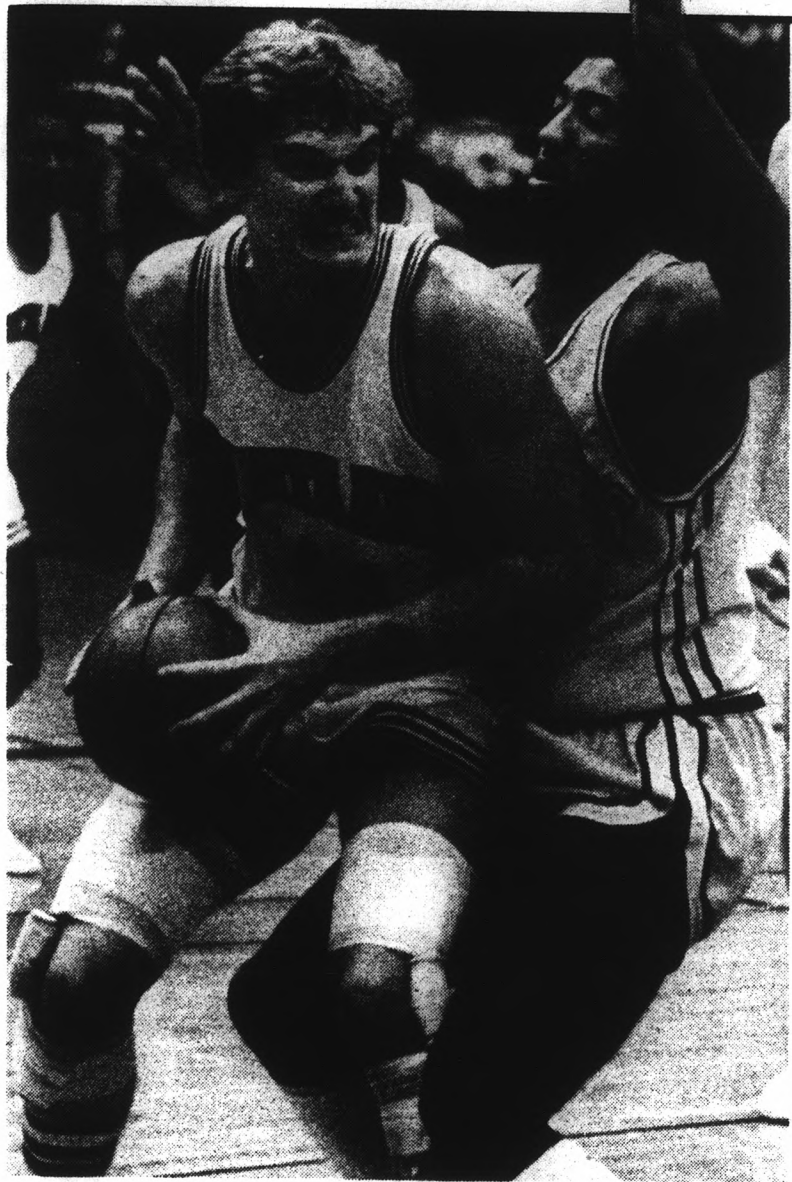
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Rich Thomas (white jersey) will not play tomorrow night when the Dons face San Diego Mesa College in a non-league game.

Art Wheelan/el Don

## Dons lose before game Thomas out for tomorrow

by Junior Arballo  
Co-Editor

Even though SAC comes into tomorrow night's basketball game against San Diego Mesa undefeated, its future is a bit shaky.

As shaky as Rich Thomas' knees.

The sophomore will miss the non-league contest because of a recurring knee problem, according to Head Coach Dana Pagett.

"Rich strained the ligaments in his knee," Pagett said. "It is something that just happened. We expect him to miss only the one game against San Diego."

The Dons have rolled past their first four opponents and sport a perfect 4-0 mark coming into the game that will be played in San Diego. Thomas is leading the team in both rebounding and assists, and is second on the team in scoring with a 17.5 average.

"I do not know how we will do without Rich," Pagett said. "We are going to have to see what happens."

"I have not decided who will take his place in the line-up. I will not decide until just before the game."

SAC won its first game of the season against Saddleback College in dramatic fashion. The, 80-76 overtime triumph was the first for the Dons over the Gauchos in three years. The game was played Nov. 18 at SAC.

The Dons then went on to capture the Big Mac Classic Basketball Tournament with wins over Pt. Loma College JV, 81-70, and the College of the Desert, 66-49.

Thomas was injured in SAC's last game against the Pomona-Pitzer JV, the Dons won, 72-58.

"I have been very busy with the way our team has been

playing," Pagett said. "Who wouldn't be happy with winning all their games to start the season."

SAC has been led in scoring by sophomore Mike Kelly who is averaging over 20 points a game and who was named the tournament's Most Valuable Player after scoring 24 points in both tourney games.

"I have not really been surprised by much of anything so far this season," Pagett said. "But our rebounding, has been even stronger than I had expected."

SAC has out rebounded its opposition 150-118.

If the Dons have had problems this season, Pagett said, it has been in shooting. So far SAC has shot only 43 percent.

"There is always room for improvement," Pagett said. "We are just going to go down there and play the game to win."

## Gridders close out year

by Bill Agius  
Staff Writer

The Dons' football season ended on a sour note (7-6 loss to Southwestern), but according to the SAC coaching staff the game did not reflect the year as a whole.

"It was a successful season," coach Dave Ogas said. "The attitude of our players was great. They battled hard in each and every game."

The coaching staff said that many of the losses this season could be attributed to bad breaks. With 15 seconds left in the contest against the Apaches, back-up kicker Jerry Graham missed a 25-yard field goal.

John Talley, the regular kicker who made two previous field goals (28 and 41 yards), injured his knee on the last play of the first half.

"It was a well-played game," Ogas added. "It's tough when you lose that way, but I tried to convince our players that it certainly did not tarnish our season."

"We played well as a unit all year long," Ogas continued. "The most important thing we learned this year was that we could have fun."

The Dons ended up with a 4-6 record overall and a 3-3 win-loss mark in the Mission conference.

Offensive Coordinator John Featherstone said that he was pleased with the performance of the team and he was especially impressed with the play of the freshmen.

"We were on the right track this year," Featherstone said. "We were a far better team than last season, and we are looking forward to next year."

"We are going to be recruiting a lot of local players," Featherstone added. "It certainly does look encouraging."

The Dons have a few players with the athletic caliber of being recruited by some major colleges. Phil Cooper, Dan Smith, Carl Sheffield, Tony Seals and Eric Ory are at the top of the list.

"Both Boise State and the University of Hawaii are looking at Cooper," Ogas said. "His chances of being recruited are very high and we are proud of all of our players, whether they receive scholarships or not."

"We are enthusiastic about coming off a strong finish this season," Ogas continued.

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Mario Ceja moves the ball down field in last Saturday's playoff against Glendale College. The Dons were eliminated from the State Championships, losing to the Vaqueros, 2-1.

Art Wheelan/el Don

# Soccer dream ends suddenly

## Dons lose to Glendale

by Arturo Nunez  
Staff Writer

The Dons' soccer team was leading Glendale College, 1-0, late in the championship game of the Southern California playoffs game and Coach Justo Frutos was getting ready to host the state championship game.

Then, with 10 minutes remaining, Glendale tied the score.

The match had to be decided in overtime. Glendale scored the winning goal in the first quarter of overtime. And the Dons dream of a perfect season was over last Friday.

SAC entered the game with all the credentials to win, going undefeated through out the season with an impressive 11-0-3 record, gaining the first place ranking in the state as well as in the nation.

But Glendale was not going to be an easy team to beat, after it won the Metro Conference Championship, leaving behind the last year state champ, El Camino.

The Dons scored their goal at the 1:05 mark of the first half by Carlos Aragon. Later, they had a chance to increase the difference with a penalty kick.

Mario Ceja executed it, but the Glendale goal keeper saved his net sending the ball out for a corner kick, and SAC was stopped, leading the game, 1-0.

In the 15 minutes rest SAC's coach Justo Frutos indicated his players that they had to keep the pressure on the other team to win the game.

But in the second half the game turned rough with both teams committing fouls against each other, while struggling for the control of the actions.

Unfortunately, in one of those fouls,

the Dons were punished with a penalty kick, and Glendale scored on it to tie the game.

This play probably was what made the difference in the rest of the match, because Glendale took advantage of a penalty kick to score, but the Dons failed in theirs.

At the end, the frustration on the Dons faces was reflected, and tears were seen on some of them, in contrast with the other team who was victorious.

Frutos said after the game, "I always thought about rounding up our act, winning this match and playing for the State Championship.

Even though the season finished one week before the Dons had planned this year, Frutos said at the beginning of the season, "We want to start a new tradition in soccer this year, playing a game of excellence and a tradition of winning."

And SAC did start it, winning its conference, and the first place recognition of the state and the nation.

Jose Aquilera said, "Nobody thought we were going to go as far as we did because for most of us, this is the first year playing for SAC." He added that, "The experience of the team was an important factor in the result of this game."

Victor Lucatero commented, "I felt that we could win the game, but some of my teammates got depressed when Glendale marked its second goal, and we needed to put our hearts in the game."

Frutos said that this year at SAC was a giant step in every way and that for the next year he hope to be better.

He said that most of the players did not know about tradition and lacked the experience to play in this kind of game.

He finished saying that he hopes for the next year to do better.

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